

# DESIGN A CIRCUS POSTER

Paul Fleishman and Kevin Hawkes teamed together to create *Sidewalk Circus*, a fun story in which the people of the town, living their everyday lives, are seen as circus performers. Read through this book with your student and enjoy the fantastic festival presented to you. Look again and discuss the details in the art. Point out the circus posters. What is the purpose of a circus poster? (to entice people to go to the event!). What kinds of words are used? What colors?

Look at some circus poster images online. What information is pertinent? (Time, date, place.) What information is great advertising? You will often see exaggerated phrases such as these: “The tallest animal on earth!” “The greatest rider the world has ever known!”

Discuss the purpose of these phrases with your student. If your student is interested, ask her to create a circus poster. Use a piece of paper to help her with planning the project. Give her a large piece of paper, markers, colored pencils, and other supplies she needs to design her actual poster. Here are some circus words to help her on her way.



## CIRCUS WORDS

tallest  
strongest  
greatest  
magnificent  
ferocious  
most terrifying  
marvelous  
daredevils  
dangerous  
biggest  
grandest  
amusement  
most fearless  
fantastic

# THE BARNUM & BAILEY

## GREATEST SHOW ON EARTH



WONDERFUL PERFORMING GEESSE, ROOSTERS AND MUSICAL DONKEY.

# RUSSELL BROS 3 RING CIRCUS

**FRANK MILLER**  
*Presents*  
The World's Greatest  
DANCING HORSES

