

Creative Writing Week Four

Day One

1. Find a passage from your reader that has strong images. Copy it into your notebook.
2. Work on your "so much depends upon" poem. Remember, your poem needs to parallel Williams' poem (same number of lines, same number of syllables, etc.). Your poem should start with "so much depends/upon." You must include THREE images.

Day Two

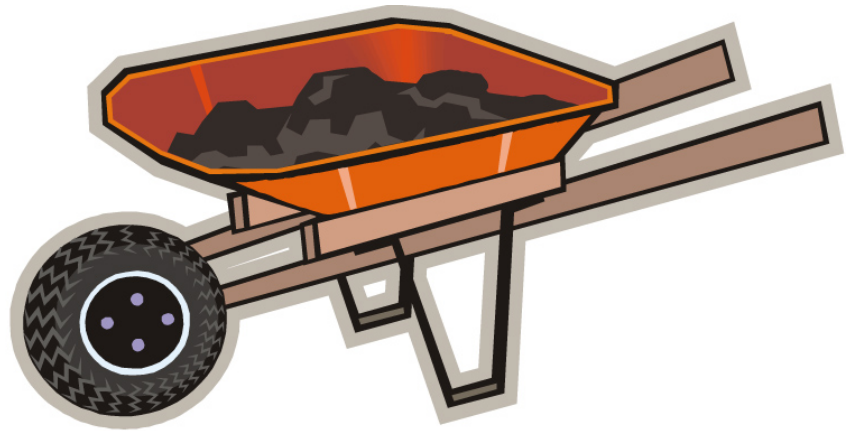
1. Copy one quote into your copywork notebook.
2. Continue to work on your poem. **You can do it!**
3. Create a character's name and identity. Write it all on an index card (two sentences total).

Day Three

1. Copy one quote into your copywork notebook.
2. Finish up that poem. **Make it great.**
3. Write a paragraph describing the emotion you chose in class. Describe the emotion like a person. Make it real. **Use vivid images.**
4. Come to class ready to discuss one of your favorite characters in literature.



so much depends
upon
a red wheel
barrow
glazed with rain
water
beside the white
chickens.



—william carlos williams

So Janie began to think of Death. Death, that strange being with the huge square toes who lived way in the West. The great one who lived in the straight house like a platform without sides to it, and without a roof. What need has Death for a cover, and what winds can blow against him? He stands in his high house that overlooks the world. Stands watchful and motionless all day with his sword drawn back, waiting for the messenger to bid him come. Been standing there before there was a where or a when or a then. She was liable to find a feather from his wings lying in her yard any day now.

— from *Their Eyes Were Watching God* by Zora Neale Hurston

