

Creative Writing Week Six

One

1. Copy one quote into your copywork notebook.
2. Take this quiz:
<http://www.studyzone.org/testprep/ela4/o/maintainpointpa.cfm>
3. I've written lots of suggestions on different exercises/assignments. Take one of my suggestions to heart (GASP! I think I just used a cliché) and revise, rewrite, or rework the assignment.

Two

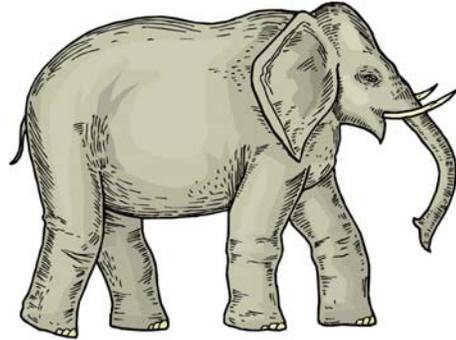
1. Copy one quote into your copywork notebook.
2. Continue with your point of view exercise from class. Remember, you need to write your piece twice . . . from two DIFFERENT perspectives or points of view.

Three

1. Finish up your exercise from class. You can do it!
2. Pat yourself on the back when you finish..
3. Relax for now. Next week the real work will begin!



THE BLIND MEN AND THE ELEPHANT



It was six men of Indostan
To learning much inclined,
Who went to see the Elephant
(Though all of them were blind),
That each by observation
Might satisfy his mind.

The *First* approach'd the Elephant,
And happening to fall
Against his broad and sturdy side,
At once began to bawl:
"God bless me! but the Elephant
Is very like a wall!"

The *Second*, feeling of the tusk,
Cried, -"Ho! what have we here
So very round and smooth and sharp?
To me 'tis mighty clear
This wonder of an Elephant
Is very like a spear!"

The *Third* approached the animal,
And happening to take
The squirming trunk within his hands,
Thus boldly up and spake:
"I see," quoth he, "the Elephant
Is very like a snake!"

The *Fourth* reached out his eager hand,
And felt about the knee.

"What most this wondrous beast is like
Is mighty plain," quoth he,
"'Tis clear enough the Elephant
Is very like a tree!"

The *Fifth*, who chanced to touch the ear,
Said: "E'en the blindest man
Can tell what this resembles most;
Deny the fact who can,
This marvel of an Elephant
Is very like a fan!"

The *Sixth* no sooner had begun
About the beast to grope,
Then, seizing on the swinging tail
That fell within his scope,
"I see," quoth he, "the Elephant
Is very like a rope!"

And so these men of Indostan
Disputed loud and long,
Each in his own opinion
Exceeding stiff and strong,
Though each was partly in the right,
And all were in the wrong!

Point of View

by Shel Silverstein

Thanksgiving dinner's sad and thankless
Christmas dinner's dark and blue
When you stop and try to see it
From the turkey's point of view.
Sunday dinner isn't sunny
Easter feasts are just bad luck
When you see it from the viewpoint
Of a chicken or a duck.
Oh how I once loved tuna salad
Pork and lobsters, lamb chops too
'Til I stopped and looked at dinner
From the dinner's point of view.

new world

by shel silverstein

upside-down trees swingin' free,
busses float and buildings dangle:
now and then it's nice to see
the world from a different angle.

