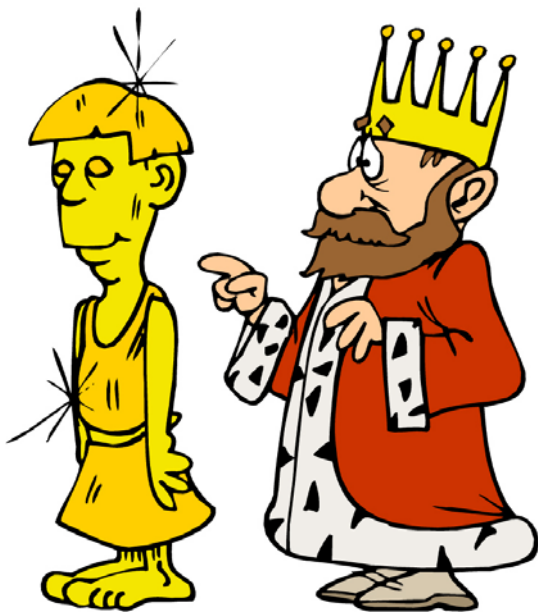
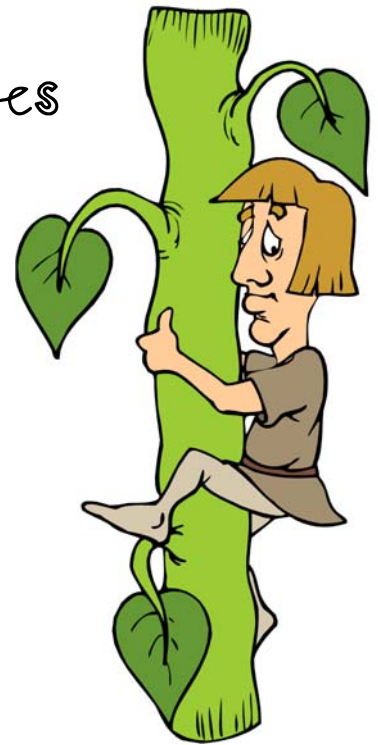


# Fractured Fairy Tale Guidelines

1. You need to twist the tale, but don't twist too much. The story needs to be recognizable.
2. Try to remember some of the things you've learned in this class as you write. Try to limit your use of wimpy words.
3. Use lots of wonderful words!
4. If you don't know how to punctuate something, look it up.
5. If you don't know how to spell a word, look it up.
6. The story should be at least 500 words. Try to stay under 1,000 words, but I will forgive you if you go over.
7. If you want to ditch the story you chose in class and choose something else, you need to email me first to insure that no one else has chosen that story.
8. Work hard.
9. Don't wait until the last minute to do this.
10. Have fun!



Ways you can turn your fairy tale inside out . . .

Change the main character.

Have the story take place somewhere else.

Have the story take place in another time.

Tell the story from a different character's point of view.

Make the problem of the story different.

Change an important item in the story.

Change the end of the story.



Main Characters

Setting

Point of View

Conflict

Resolution



Keep

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Change



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